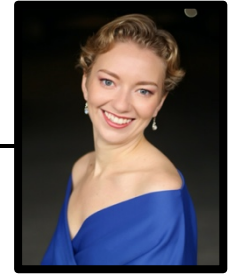


Caroline Goodwin, *Soprano*

812-870-7153 | carolinemgsop@gmail.com | carolinegoodwinsoprano.com



Performance Experience

* Marie	<i>The Bartered Bride</i>	IU Opera Workshop	2022
Gabriella	<i>La Rondine</i>	IU Opera Theater	2022
Chorus	<i>Falstaff</i>	IU Opera Theater	2021
Second Spirit	<i>The Magic Flute</i>	IU Opera Theater	2021
Chorus	<i>The Jungle</i>	New Voices Opera	2021
Chorus	<i>Xerxes</i>	IU Opera Theater	2021
Ana	<i>Ana y su Sombra</i>	Reimagining Opera for Kids	2020
Chorus	<i>Bernstein's Mass</i>	IU Opera Theater	2019
Unicorn	<i>Mooch the Magnificent</i>	Reimagining Opera for Kids	2019
Ami	<i>The World is One</i>	Reimagining Opera for Kids	2019
Rosie	<i>The Lunchbox Project</i>	Reimagining Opera for Kids	2018
Lou Ann	<i>Hairspray</i>	Crossroads Repertory Theatre	2018

* Denotes scenes or partial roles

Education and Training

Indiana University Jacobs School of Music	Bloomington, IN
Master of Music in Voice	2023
Bachelor of Science in Voice with an Outside Field in History	2021

Teachers

Brian Horne
Patricia Havranek
Colleen Davis

Coaches

Gary Arvin
Kim Carballo
Kyung-Eun Na

Conductors

Arthur Fagen
Walter Huff
Louis Lohraseb

Directors

Michael Shell
Crystal Manich
Heidi Grant Murphy

Workshops and Specialty Classes

Jazz Voice Workshop at Indiana University	Bloomington, IN	2020
Acting for the Singer at Indiana University	Bloomington, IN	2019
Beginning Ballet at Indiana University	Bloomington, IN	2019
Scene Study Class with Cardinal Stage Company	Bloomington, IN	2018

Skills

German language (intermediate), basic hand- and machine-sewing, set design and construction, trained in painting and drawing, experience singing with jazz combos, experience teaching voice lessons