

# Caroline Goodwin, *Soprano*: Biography

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Caroline Goodwin's soprano voice has been described as "filament fine but powerful" and full of "rising star sparkle." She is currently pursuing a Master of Music in Voice under the tutelage of Brian Horne at the Indiana University Jacobs School of Music in Bloomington, Indiana. She received a Bachelor of Science in Voice with an Outside Field in History from IU in 2021 and attended the world-renowned American Institute of Musical Studies (AIMS) in Graz, Austria during the summer of 2022. As an emerging young artist, Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passions for musical theatre, new music, and jazz.

Caroline has most recently appeared on the proscenium stage as a featured chorus member in *L'Étoile* with IU Opera Theater. She is looking forward to her upcoming performances as Paquette in *Candide* with IUOT (April 2023) and as Cherubino in scenes from *Le nozze di Figaro* in Carol Vaness's Opera Workshop (December 2022). Her other past roles include Gabriella in *La Rondine* and Second Spirit in *The Magic Flute* with IUOT, as well as Marie in scenes from *The Bartered Bride* (in English) and Lou Ann in *Hairspray*. Her other opera chorus experiences include *Falstaff*, *Xerxes*, and *Bernstein's Mass* with IUOT and *The Jungle* with New Voices Opera. During her undergraduate degree Caroline sang roles in four children's operas with the outreach organization Reimagining Opera for Kids (ROK): Ami in Dominick DiOrio's *The World is One*, Ana in Gabriela Ortiz's *Ana y su Sombra*, Unicorn in Lauren Bernofsky's *Mooch the Magnificent*, and Rosie in *The Lunchbox Project* (a work which included a team of composers).

Caroline's growing experience in concert work includes engagements with the Terre Haute Symphony Orchestra in 2021 and 2022. She has programmed, performed, and appeared as a guest on multiple recitals in Terre Haute, Bloomington, and Indianapolis, Indiana, as well as in Graz, Austria. These performances encompass opera, operetta, art song, and Broadway repertoires. She also has ample experience singing jazz, most recently at a fundraising concert for Terre Haute's Swope Art Museum with the Max Goodwin Jazz Trio, a combo headed by her brother and talented jazz guitarist Max Goodwin.

In addition to dramatic performances, Caroline is also highly involved in the new music world. In April of 2021, she premiered *A Few Figs from Thistles*, a song cycle based on the poems of Edna St. Vincent Millay which she commissioned her friend and colleague Alex Tedrow to write. A new recording of this work featuring Caroline will be released on streaming platforms in the fall of 2022.