

Caroline Goodwin, Soprano: Repertoire List

Arias

- "Ah! Douce enfant" (Fairy Godmother's Aria) from *Cendrillon*—Jules Massenet
- "Ami's Dream" from *The World Is One*—Dominick DiOrio
- "Batti, batti, o bel Masetto" from *Don Giovanni*—Wolfgang Amadeus Mozart
- "Chacun le sait" from *La Fille du Régiment*—Gaetano Donizetti
- "Chi sa, chi sa, qual sia"—Wolfgang Amadeus Mozart
- "Couplets de la rose" from *L'Étoile*—Emmanuel Chabrier
- "Deh vieni, non tardar" from *Le nozze di Figaro*—Wolfgang Amadeus Mozart
- "Der kleine Sandmann bin ich" from *Hänsel und Gretel*—Engelbert Humperdinck (both German and English text)
- "Frère! voyez!... Du gai soleil" from *Werther*—Jules Massenet
- "Joy beyond measure, Mother" from *Little Women*—Mark Adamo
- "Hark! The Echoing Air" from *The Fairy Queen*—Henry Purcell
- "In uomini, in soldati" from *Così fan tutte*—Wolfgang Amadeus Mozart
- "Kommt ein schlanker Bursch gegangen" from *Der Freischütz*—Carl Maria von Weber
- "Laurie's Song" from *The Tender Land*—Aaron Copland
- "L' Astratto"—Barbara Strozzi
- "Let the bright Seraphim" from *Samson*—George Frideric Handel
- "How can I live?" (*Mařenka's* Act III Aria) from *The Bartered Bride*—Bedřich Smetana (in English)
- "Meine Lippen sie küssen so heiß" from *Giuditta*—Franz Léhar
- "Mein gläubiges Herze"—Johann Sebastian Bach
- "Mein Herr Marquis" ("Adele's Laughing Song") from *Die Fledermaus*—Johann Strauss (both German and English text)
- "My Darling Jim" from *Glory Denied*—Tom Cipullo
- "O mio babbino caro" from *Gianni Schicchi*—Giacomo Puccini
- "Quando m'en vo" from *La Bohème*—Giacomo Puccini
- "Rejoice greatly, O daughter of Zion" from *Messiah*—George Frideric Handel
- "Saper vorreste" from *Un ballo in maschera*—Giuseppe Verdi
- "A Simple Sailor Lowly Born" from *H.M.S. Pinafore*—W.S. Gilbert and Arthur Sullivan
- "Tornami a vagheggiar" from *Alcina*—George Frideric Handel
- "Và godendo" from *Serse*—George Frideric Handel
- "Verdrai, carino" from *Don Giovanni*—Wolfgang Amadeus Mozart

“Voi che sapete” from *Le nozze di Figaro*—Wolfgang Amadeus Mozart
“Volta la terrea” from *Un ballo in maschera*—Giuseppe Verdi
“Vilja-Lied” from *Die lustige Witwe*—Franz Lehár
“Wo bin ich” (Gretel’s Aria) from *Hänsel und Gretel*—Engelbert Humperdinck

Art Songs

“Après un rêve”—Gabriel Fauré
“Au bord de l’eau”—Gabriel Fauré
“Auf Flügeln des Gesanges”—Felix Mendelssohn
“Ave Maria”—Franz Schubert
“Bei dir sind meine Gedanken”—Johannes Brahms
“The Bird”—John Duke
“Chanson d’amour”—Gabriel Fauré
“Chevaux de bois”—Claude Debussy
Cinq Mélodies Populaires Grecques—Maurice Ravel
 I. “Le reveil de la mariée”
 II. “Là-bas, vers l’église”
 III. “Quel galant m’est comparable”
 IV. “Chanson des cueilleuses de lentisques”
 V. “Tout gai!”
“Clair de lune”—Joseph Szulc
“Con que la lavare”—Joaquín Rodrigo
“Das Mädchen” (Op. 95 No. 1)—Johannes Brahms
“Die Forelle”—Franz Schubert
“Do not go, my love”—Richard Hageman
“En prière”—Gabriel Fauré
“Er ist gekommen”—Clara Schumann
A Few Figs from Thistles—Alex Tedrow, commissioned by and for Caroline Goodwin
 1. “The Penitent”
 2. “The Prisoner”
 3. “First Fig”
 4. “Second Fig”
 5. “Thursday”
 6. “To the Not Impossible Him”

“Finish!”—Jonathan Dove
“Gretchen am Spinnrade”—Franz Schubert
“The Heart of a Woman”—Florence B. Price
“Hold Fast to Dreams”—Florence B. Price
“I can’t be talkin’ of love”—John Duke
“I carry your heart”—John Duke
“La zingara”—Gaetano Donizetti
“Le bonheur est chose légère”—Camille Sain-Saëns
“Leise flehen”—Franz Schubert
“Les cigales”—Emmanuel Chabrier
“Love went a-riding”—Frank Bridge
“Love’s Philosophy”—Roger Quilter
“Mädchenlied”—Johannes Brahms
“Madrigal”—Vincent d’Indy
“Music, when soft voices die”—Ernest Gold
“Mandoline”—Gabriel Fauré
“Night”—Florence B. Price
“Nuit d’étoiles”—Claude Debussy
“Orpheus with his lute”—William Schuman
“The Poet and His Song”—Florence B. Price
“Schon wieder bin ich fortgerissen”—Josephine Lang

From *Sechs deutsche Lieder*, Op. 14—Josephine Lang

1. O sehntest du dich so nach mir
2. Am Flusse
4. An den See
5. Vögelein
6. Auf dem See in tausend Sterne

“Spring”—Dominick Argento

Six chansons françaises—Germaine Tailleferre

- I. Non, la fidélité
- II. Souvent un air de vérité
- III. Mon mari m’a diffamée
- IV. Vrai Dieu, qui m’y confortera
- V. On a dit mal de mon ami

VI. Les trois présents

“Star Vicino”—Salvator Rosa

“Tu lo sai”—Giuseppe Torelli

“Vittoria, mio core!”—Giacomo Carissimi

“What’s the Use?”—Florence B. Price

“Where the sidewalk ends”—Johnathan Stinson

Musical Theatre

“Almost Like Being In Love” from *Brigadoon*—Alan Jay Lerner, Frederick Lowe

“And This Is My Beloved” from *Kismet*—Alexander Borodin, Robert Wright, George Forest

“The Beauty Is” from *The Light in the Piazza*—Adam Guettel

“Bill” from *Showboat*—Oscar Hammerstein, Jerome Kern

“By Strauss” from *The Show Is On*—George Gershwin, Ira Gershwin

“A Cockeyed Optimist” from *South Pacific*—Richard Rogers, Oscar Hammerstein

“Feed the Birds” from *Mary Poppins*—Richard M. Sherman, Robert B. Sherman

“Goodnight, My Someone” from *The Music Man*—Meredith Willson

“Green Finch and Linnet Bird” from *Sweeney Todd*—Stephen Sondheim

“Hopelessly Devoted to You” from *Grease*—John Farrar

“How Could I Ever Know” from *The Secret Garden*—Marsha Norman

“I Could Have Danced all Night” from *My Fair Lady*—Alan Jay Lerner, Frederick Lowe

“I Feel Pretty” from *West Side Story*—Leonard Bernstein

“If I Loved You” from *Carousel*—Richard Rogers, Oscar Hammerstein

“If I Were a Bell” from *Guys and Dolls*—Frank Loesser

“I Have a Love” from *West Side Story*—Leonard Bernstein

“I Have Confidence” from *The Sound of Music*—Richard Rogers, Oscar Hammerstein

“The Light in the Piazza” from *The Light in the Piazza*—Adam Guettel

“Many a New Day” from *Oklahoma!*—Richard Rogers, Oscar Hammerstein

“Much More” from *The Fantasticks*—Harvey Schmidt, Tom Jones

“My Funny Valentine” from *Babes in Arms*—Richard Rogers, Lorenz Hart

“Out of My Dreams” from *Oklahoma!*—Richard Rogers, Oscar Hammerstein

“Show Me” from *My Fair Lady*—Alan Jay Lerner, Frederick Loewe

“The Simple Joys of Maidenhood” from *Camelot*—Alan Jay Lerner, Frederick Loewe

“Think of Me” from *The Phantom of the Opera*—Andrew Lloyd Weber

"Till There Was You" from *The Music Man*—Meredith Wilson
"Vanilla Ice Cream" from *She Loves Me*—Jerry Bock, Sheldon Harnick
"You'll Never Walk Alone" from *Carousel*—Richard Rogers, Oscar Hammerstein
"Waitin' for My Dearie" from *Brigadoon*—Alan Jay Lerner, Frederick Lowe
"What Good Would the Moon Be?" from *Street Scene*—Langston Hughes, Kurt Weill
"What's the Use of Wond'rin'" from *Carousel*—Richard Rogers, Oscar Hammerstein
"When Did I Fall in Love" from *Fiorello!*—Sheldon Harnick, Jerry Bock
"Wishing you Were Somehow Here Again" from *The Phantom of the Opera*—Andrew Lloyd Weber
"A Wonderful Guy" from *South Pacific*—Richard Rogers, Oscar Hammerstein

Jazz/Popular

"But Not for Me"—George Gershwin, Ira Gershwin
"Darn That Dream"—Jimmy Van Heusen, Eddie DeLange
"Embraceable You"—George Gershwin, Ira Gershwin
"Ev'rything I've Got Belongs to You"—Richard Rogers, Lorenz Hart
"Fever"—Eddie Cooley, Otis Blackwell
"Fly Me to the Moon"—Bart Howard
"I'll Be Seeing You"—Sammy Fain, Irving Kahal
"I Got Rhythm"—George Gershwin, Ira Gershwin
"La vie en rose"—Edith Piaf, Louiguy
"L-O-V-E"—Bert Kaempfert, Milt Gabler
"Moon River"—Henry Mancini
"Saturday Night (Is the Loneliest Night of the Week)"—Jule Styne, Sammy Cahn
"Sing Sweet Nightingale"—Mack David, Al Hoffman, Jerry Livingston
"Someday My Prince Will Come"—Larry Morey, Frank Churchill
"Someone to Watch Over Me"—George Gershwin, Ira Gershwin
"Sophisticated Lady"—Duke Ellington