

Caroline Goodwin, *Soprano*: Biography

Caroline Goodwin's soprano voice has been described as "filament fine but powerful" and full of "rising star sparkle." As an emerging young artist, Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passions for musical theatre, new music, and jazz. She holds both a Master of Music in Voice (2023) and a Bachelor of Science in Voice with an Outside Field in History (2021) from the Indiana University Jacobs School of Music in Bloomington, Indiana. During the summer of 2022, she attended the world-renowned American Institute of Musical Studies (AIMS) in Graz, Austria.

Caroline has most recently appeared on the proscenium stage as Paquette in *Candide* with IU Opera Theater. She is looking forward to working with the College Light Opera Company in Falmouth, Massachusetts during the summer of 2023, singing Valencienne in *The Merry Widow*, Elsie in *The Yeomen of the Guard*, and The Plaintiff in *Trial by Jury*, among other roles and ensemble parts. Past roles include Gabriella in *La Rondine* and Second Spirit in *The Magic Flute* with IUOT, as well as Marie in scenes from *The Bartered Bride*, Cherubino in scenes from *Le nozze di Figaro*, and Lou Ann in *Hairspray*. Her other opera chorus experiences include *Ainadamar*, *L'Étoile*, *Falstaff*, *Xerxes*, and *Bernstein's Mass* with IUOT and *The Jungle* with New Voices Opera. During her undergraduate degree, Caroline sang roles in four children's operas with the outreach organization Reimagining Opera for Kids (ROK): Ami in Dominick DiOrio's *The World is One*, Ana in Gabriela Ortiz's *Ana y su Sombra*, Unicorn in Lauren Bernofsky's *Mooch the Magnificent*, and Rosie in *The Lunchbox Project* (a work which included a team of composers).

Caroline's growing experience in concert work includes engagements with the Terre Haute Symphony Orchestra in 2021 and 2022, performances especially important to her because of her hometown audience. She has programmed, performed, and appeared as a guest on multiple recitals in Terre Haute, Bloomington, and Indianapolis, Indiana, as well as in Graz, Austria. These performances encompass opera, operetta, art song, jazz, and Broadway repertoires.

In addition to dramatic performances, Caroline is also highly involved in the new music world. In April of 2021, she premiered *A Few Figs from Thistles*, a song cycle based on the poems of Edna St. Vincent Millay which she commissioned her friend and colleague Alex Tedrow to write. A new recording of this work featuring Caroline was released on streaming platforms in March of 2023.