

Caroline Goodwin, *Soprano*: Biography

Caroline Goodwin's soprano voice has been described as "filament fine but powerful" and full of "rising star sparkle." As an emerging young artist, Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passions for musical theatre, new music, and jazz. She holds both a Master of Music in Voice (2023) and a Bachelor of Science in Voice with an Outside Field in History (2021) from the Indiana University Jacobs School of Music in Bloomington, Indiana. During the summer of 2022, she attended the world-renowned American Institute of Musical Studies (AIMS) in Graz, Austria.

Most recently, Caroline appeared on the proscenium stage as Mrs. Anderssen, one of the Liebeslieders, in *A Little Night Music* with the College Light Opera Company. In 2024, she sang Mabel in *The Pirates of Penzance* with First Coast Opera. In 2023, she participated in nine productions during the College Light Opera Company's season. Her most notable roles included Elise in *The Yeomen of the Guard*, Valencienne in *The Merry Widow*, and The Plaintiff in *Trial by Jury*. Other favorite roles (with various companies) include Paquette in *Candide*, Gabriella in *La Rondine*, Maud Dunlop in *The Music Man*, Zelda Zanders in *Singin' in the Rain*, Lou Ann in *Hairspray*, Marie in scenes from *The Bartered Bride*, and Cherubino in scenes from *Le nozze di Figaro*. Her ensemble experiences include *Luisa Miller*, *Manon Lescaut*, *H.M.S. Pinafore*, *Jesus Christ Super Star*, *Singin' in the Rain*, 9 to 5, *The Little Mermaid*, *Hello Dolly*, *Ainadamar*, *L'Étoile*, *Falstaff*, *Xerxes*, and *Bernstein's Mass*.

Caroline's growing experience in concert work includes multiple engagements with the Terre Haute Symphony Orchestra, performances especially important to her because of her hometown audience. In December of 2024, she sang the soprano solo in Handel's *Messiah* with the Evansville Philharmonic Orchestra. She has programmed, performed, and appeared as a guest on multiple recitals in Terre Haute, Bloomington, and Indianapolis, Indiana, as well as in Graz, Austria. These performances encompass opera, operetta, art song, jazz, and Broadway repertoires.

In addition to dramatic performances, Caroline is also involved in the new music world. In April of 2021, she premiered *A Few Figs from Thistles*, a song cycle based on the poems of Edna St. Vincent Millay which she commissioned her friend and colleague Alex Tedrow to write. A recording of this work featuring Caroline was released on streaming platforms in March of 2023.