

Caroline Goodwin, *Soprano*: Biography

Caroline Goodwin's soprano voice has been described as "filament fine but powerful" and full of "rising star sparkle." As an emerging young artist, Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passions for musical theatre, new music, and jazz. She holds both a Master of Music in Voice (2023) and a Bachelor of Science in Voice with an Outside Field in History (2021) from the Indiana University Jacobs School of Music in Bloomington, Indiana. During the summer of 2022, she attended the world-renowned American Institute of Musical Studies (AIMS) in Graz, Austria.

Most recently, Caroline appeared on the proscenium stage in nine productions during the College Light Opera Company's 2023 season. Her most notable roles included Elise in *The Yeomen of the Guard*, Valencienne in *The Merry Widow*, and The Plaintiff in *Trial by Jury*. Other favorite roles (with various companies) include *Paquette* in *Candide*, Gabriella in *La Rondine*, Maud Dunlop in *The Music Man*, Zelda Zanders in *Singin' in the Rain*, Lou Ann in *Hairspray*, Marie in scenes from *The Bartered Bride*, and Cherubino in scenes from *Le nozze di Figaro*. Her ensemble experiences include *H.M.S. Pinafore*, *Jesus Christ Super Star*, *Singin' in the Rain*, *9 to 5*, *The Little Mermaid*, *Hello Dolly*, *Ainadamar*, *L'Étoile*, *Falstaff*, *Xerxes*, and *Bernstein's Mass*. During her undergraduate degree, Caroline sang roles in four children's operas with the outreach organization Reimagining Opera for Kids (ROK): Ami in Dominick DiOrio's *The World is One*, Ana in Gabriela Ortiz's *Ana y su Sombra*, Unicorn in Lauren Bernofsky's *Mooch the Magnificent*, and Rosie in *The Lunchbox Project* (a work which included a team of composers).

Caroline's growing experience in concert work includes engagements with the Terre Haute Symphony Orchestra in 2021 and 2022, performances especially important to her because of her hometown audience. She has programmed, performed, and appeared as a guest on multiple recitals in Terre Haute, Bloomington, and Indianapolis, Indiana, as well as in Graz, Austria. These performances encompass opera, operetta, art song, jazz, and Broadway repertoires.

In addition to dramatic performances, Caroline is also involved in the new music world. In April of 2021, she premiered *A Few Figs from Thistles*, a song cycle based on the poems of Edna St. Vincent Millay which she commissioned her friend and colleague Alex Tedrow to write. A new recording of this work featuring Caroline was released on streaming platforms in March of 2023.