

Caroline Goodwin, Soprano: Biography

Caroline Goodwin's soprano voice has been described as "filament fine but powerful" and full of "rising star sparkle." She is currently pursuing a Master of Music in Voice under the tutelage of Brian Horne at the Indiana University Jacobs School of Music in Bloomington, Indiana. She received a Bachelor of Science in Voice with an Outside Field in History from IU in 2021. As an emerging young artist, Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passions for contemporary music, musical theatre, and jazz.

Caroline has most recently appeared on the proscenium stage as Gabriella in IU Opera Theater's *La Rondine*, after making her IUOT role debut as Second Spirit in *The Magic Flute* in the fall of 2021. Her other past roles (with various organizations) include Maria in *West Side Story*, Liesl in *The Sound of Music*, and Lou Ann in *Hairspray*. Her opera chorus experiences include *Falstaff*, *Xerxes*, and *Bernstein's Mass* with IU Opera Theatre and *The Jungle* with New Voices Opera. In Heidi Grant Murphy's Spring 2022 Opera Workshop at IU, Caroline sang the role of Marie in scenes from *The Bartered Bride*.

During her time at Indiana University, Caroline has also been highly involved with ROK: Reimagining Opera for Kids. ROK is an outreach organization that commissions and produces children's operas for performances at Indiana grade schools. Caroline has sung roles in four ROK productions: Ami in Dominick DiOrio's *The World is One*, Ana in Gabriela Ortiz's *Ana y su Sombra*, Unicorn in Lauren Bernofsky's *Mooch the Magnificent*, and Rosie in *The Lunchbox Project* (a work which included a team of composers).

In addition to dramatic performances, Caroline enjoys singing jazz and American Songbook standards. She has programmed several performances with her brother, Max Goodwin, who is a talented jazz guitarist also studying at the Jacobs School of Music. She is also highly involved in the new music world. In April of 2021, she premiered *A Few Figs from Thistles*, a song cycle based on the poems of Edna St. Vincent Millay which she commissioned her friend and colleague Alex Tedrow to write. Caroline is an ardent supporter of the music community in her hometown of Terre Haute, Indiana, and has performed with the Terre Haute Symphony Orchestra.